

MARTINKA BOBRIKOVA
OSCAR DE CARMEN
MARIA ALEJANDRA GATTI

PROJECT IN OSLO:

OS RELO (T)E X-HI LE

re-(t)exHile is an ongoing artistic research project that examines the environmental, socio-cultural, and economic impacts of the global textile waste crisis. Born out of the 2021/24 Lagos Biennale, the project reflects on the consequences of fast fashion, overproduction, and the mass export of second-hand clothing from the Global North to the Global South.

The project began with a large-scale textile installation created from nearly 500 second-hand garments sourced from Katangua Market in Lagos, Nigeria. Through a collaborative sewing process with local participants, the work became both a material and symbolic gesture of repair.

In June 2025 re-(t)exHile expanded to Trnava, Slovakia, marking its first European chapter. This iteration reintroduced the textile installation to the Global North, reversing the usual flow of textile waste, raising questions about responsibility and highlighting Europe's critical role in the fast fashion system and its resulting waste streams.

In October 2025, re-(t)exHile unfolds in Oslo together with KORO and Deichman Bjørvika Library. The project presents an installation and an international gathering, creating a space to reflect, exchange, and engage with participants from diverse backgrounds while questioning dominant narratives of responsibility and sustainability in the Global North. The work expands through collective sewing with students from KHiO and volunteers of different groups, ages and backgrounds.



PROGRAMME

9 OCTOBER 2025 DEICHMAN BJØRVIKA LIBRARY

OPENING OS GALO THE ← RING

17-18 OCTOBER 2025
DEICHMAN BJØRVIKA
LIBRARY

→ FRIDAY 17 OCTOBER

16:00

Welcome by KORO and Erik Kaspertu Head of Exhibition - Oslo Public Library

16:10

re-(t)exHile. A research device engaging local communities to explore the global environmental, socio-cultural, and economic impacts of fashion's waste. Introducing the re-(t)exHile project, an ongoing artistic research initiative. *Roundtable with Martinka Bobrikova, Adebola Badmus, Oscar de Carmen, María Alejandra Gatti, moderated by Kwame Aidoo.*

16:50 Break

17:00

Making fast fashion out of fashion. Norway represents both the problem and a solution to textile overproduction. The talk explores why current EU circular economy policies fail and envisions a future with better clothing and less pollution. *Talk by Ingun Grimstad Klepp*

17:40 Break

17:50

Sewing imagination. This talk presents the work of Unión Textiles Semillas (UTS), a community of weavers from north-western Argentina. UTS unites women together around handmade textile practices, in their research, teaching and care. Weaving celebrates imagination, resilience and knowledge embodied/embedded in patterns, weaves and knots. *Audiovisual documentary and talk by Andrei Fernández*

18:30 Break

18:40

The violence of donated clothing. When you donate your clothing, who really benefits? *Talk by Sunny Dolat (The Nest Collective)*

19:00

Delivery Details. Delivery Details. Return To Sender, film incorporating contributions, reflections, and perspectives from journalists, trade unionists, and others engaged with or affected by the circulation of second-hand clothing. *Film by The Nest Collective. 2022. Duration: 17:26*

19:20 End

→ SATURDAY 18 OCTOBER

12:00

Welcome

12:05

Responsible Consumers and the Environmental Impact of Fashion. Responsibility is a broad term that encompasses both ethics and ecology. What options do consumers have to consume textiles more responsibly? The talk covers different aspects of responsible textile production and their relativity. *Talk by Outi Pyy*

13:00 Break

13:10

Broken No More: The Art and Joy of Repair. This workshop explores the value of repair in a throwaway culture. It celebrates repair as a form of attention, storytelling, and connection, both to the materials we work with and the environment. *Workshop by Marium Durrani*

14:40 Break

14:50

Congruence of Cloth. Against a framework of socio-political episodes in India's recent past, exploring how clothes exist as "sites of tension"—used both to subjugate and to provide relief. *Talk by Kallol Datta*

15:30 Coffee break

7 MARCH 2026
OSLO CITY HALL

COLLECTIVE AC → TION

15:50

Displacement grammars. The Atacama Desert has been the site of endless wanderings that are the basis of our current displacements. *Talk by Rodolfo Andaur*

16:30 Break

16:40

Roundtable. A collective conversation. With guests: *Marium Durrani, Andrei Fernández, Ingun Grimstad Klepp, Outi Pyy, Kallol Datta and Rodolfo Andaur. Moderated by Kwame Aidoo.*

17:30 End

CONTRIBUTORS

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Adebola Badmus is a Nigerian Creative designer and textile artist whose work spans fabric manipulation, garment construction, and experimental design. Drawing on Nigeria's vibrant design traditions, Adebola explores how textiles embody history and identity, reimagining cloth as a medium for bespoke fashion, cultural storytelling, and reflection on cycles of consumption, community, and renewal in contemporary society.

Kwame Aidoo is an artist and writer from Ghana, with a background of BSc Biochemistry from KNUST, Kumasi. He is the founder of Nkabom Festival, Portals of Ghana, Buzanga Books and Ngarin Weaving Village. Ngarin reimagines collective hand-on-loom weaving in shared spaces, with open source methodologies for returning to circular processes, while exploring sustainability-driven ideologies, storytelling and archival potential of fashion.

Ingun Grimstad Klepp has numerous publications aimed both for the scientific and general public covering cultural, social, technical and practical dimensions of clothes. She is a leading researcher on the use-phase of apparel, how clothes are procured and disposed of, repaired and cared for, and has worked to ensure that life-span and use are included in the environmental debate.

Andrei Fernández is an independent curator and researcher. She explores possibilities for intersections between social economy, contemporary art and popular education, collaborating with artists, activists, and researchers. Since 2017, she has been working closely with weavers from the Wichí people in the Gran Chaco. She is co-founder of Unión Textiles Semillas, an organization that brings together nearly 300 women from northwestern Argentina.

Sunny Dolat is a Kenyan curator and creative director whose interdisciplinary practice explores the intersections of art, identity, and cultural memory while interrogating visual culture as both a site of representation and resistance. In 2012, he co-founded The Nest Collective, a Nairobi-based multidisciplinary group working across film, fashion, visual art, and music.

Outi Pyy is the Chief Sustainability Officer at IVALO.COM, Sustainability Influencer, Speaker, and sustainable fashion critic. She is also an expert in sustainable garment care and recycling fashion, whose opinions and insights are highly valued and sought after in the Finnish media. Outi is the first Sustainability Influencer in Finland. Her main channel is Instagram.

Kallol Datta is an artist and researcher based in Kolkata. Their practice reflects upon reconstructing and restructuring donated items of clothing and reclaimed textiles that hold memory and episodic events, to negotiate larger questions about work and production, of labour and use, and of ideas revolving around research as production.

Rodolfo Andaur is a visual arts curator and cultural manager. He studied journalism and holds an MA in Art History. He has directed and disseminated transdisciplinary projects, and has been part of curatorial teams focused on critical reflection on the Anthropocene, climate change and eco-geopolitics in Latin America. These initiatives generate knowledge through the visual arts and contribute to the circulation of renewed thoughts to research into unknown territories. Andaur is also a columnist for several online art magazines and a visiting lecturer at various universities and art institutions.

Marium Durrani is an anthropologist and lecturer at Metropolia University of Applied Sciences. Marium earned her Ph.D. from Aalto University in Finland, where she specialized in studying communal repair events and their role in fostering resilience and well-being in societies. She also holds an M.Phil. in Environment, and Sustainability from the University of Oslo, Norway. Marium also works as an independent consumer culture consultant.

Bobrikova & de Carmen are a duo whose work explores social transformation and the ties between economic systems and natural environments. Through diverse media, they address themes of utopia, identity, and community, emphasizing collaboration and critical reflection. As founders of initiatives like The Union and Anti-Symposium, they challenge conventional art practices and foster dialogues that reimagine the role of art in society.

María Alejandra Gatti is an interdisciplinary practitioner, curator, writer and editor. She co-directs metaninfas, a critical curatorial and editing platform. Her current work investigates collective processes and practices that focus on open, displaced and constantly moving dynamics. She uses editorial work as a tool for action to circulate artistic projects and practices.

All presentations and conversations are in English.